

N. K. Public School (CBSE), Rajawas, Grand Sikar Road, Jaipur Exam Syllabus(2021-22) Class: XII-COM

Sr.No.	Subject	Syllabus
1	B.St	Ch- 6 Staffing Ch-7 Directing Ch 8 Controlling Ch 9 Financial Management Ch 10 Financial Market Ch 12 Consumer Protection
2	Accountancy	Part-I Chapter - 1 Financial Statements of NPO Chapter - 6 - Retirement of a Partner Chapter - 7 - Death of a Partner Chapter - 8 - Dissolution of a Partnership Firm Part-II Chapter - 2 - Accounting for Issue of Debentures Part-III Chapter - 3 - Tools of Financial Statement Analysis (Comparative and Common Size Statement) Chapter - 5 - Cash Flow Statements
3	Economics	Chap 7 - Employment Chap 8- Infrastructure Chap 9 - Environment Chap 10 - Development Experience of India , Pakistan and China Macro - 1.National Income 2. Aggregate Demand Aggregate Supply
4	English	1. Reading Comprehension – A. Unseen passage B. Case Based 2. Writing Skills- A. Formal/Informal Invitations & Replies B. Job Application Letter & Report Writing 3. Literature – A. Flamingo – (i) The Rattrap (ii) Indigo (i) A Thing of Beauty (ii) Aunt Jennifer's Tigers B. Vistas- (i) Should Wizard Hit Mommy? (ii) On the Face of It (iii) Evans Tries an O Level

		Unit 3 Integratio and its applications
5	App. Maths	Differential equation and modelling
		Unit 5 Inferential statistics
		Unit 6 index number and time based data
		Unit 7 financial mathematics
		Unit 8 linear programming
6	I.P	Ch-1 Querying and SQL Function
U		Ch-5 Internet and Web
		Unit- 3 yoga and lifestyle
	Phy. Edu.	Unit-4 physical education and sports for CWSN
7		Unit- 7 physiology and injuries in sports
		Unit- 9 psychology and sports
		Unit- 10 training in sports
	Music	1. Brief Study- Gram, Murchhana, Kan,
		Khatka, Murki
		2. Detailed Study: Sangeet Parijat
		3. Life Sketch and Contribution to Music of:
8		Faiyaj khan,Bade Ghulam Ali Khan,Krishna Rao Shankar Pandit.
		4. Knowledge of Tuning of Taanpura.
		5. Critical Study of writing in Notation the Compositions of the Prescribed
		Raga along with Recognizing the Raga from phrases of Swaras and
		elaborating it.
9	Painting	Lesson = 6, The Bengal school and cultural Nationalism.
		Lesson =7, The Modern Indian Art.
		Lesson =8, The Living Art Traditions of India.



N. K. Public School (CBSE), Rajawas, Grand Sikar Road, Jaipur Exam Syllabus(2021-22) Class: XII-Humanities

Sr.No.	Subject	Syllabus
		Part A- ch 7 New Centres of Power
	Political Science	Ch 8 South Asia and the contemporary world
		Ch 9 Globalisation
1		
		Part B- 10 Parties and the party system in India
		Ch 11 democratic Resurgence
		Ch 12 Indian politics trends and development.
		Chap 7 - Employment
		Chap 8- Infrastructure
		Chap 9 - Environment
2	Economics	Chap 10 - Development Experience of India , Pakistan and China
	Beonomies	Market
		Macro - 1.National Income
		2. Aggregate Demand Aggregate Supply Unit- 3 yoga and lifestyle
	P.ed	Unit-4 physical education and sports for CWSN
3		Unit- 7 physiology and injuries in sports
		Unit- 9 psychology and sports
		Unit- 10 training in sports
	Geography	Ch.6 Secondary Activities
		7. Tertiary and quaternary Activities
		8. Transport and Communication
		Book-2
4		Ch.7 mineral and Energy resources
		9. Planning and sustainable development in Indian context
		10. Transport and communication
		12.Geographical perspective on selected issues and problems

5	English	1. Reading Comprehension – A. Unseen passage B. Case Based 2. Writing Skills- A. Formal/Informal Invitations & Replies B. Job Application Letter & Report Writing 3. Literature – A. Flamingo – (i) The Rattrap (ii) Indigo (i) A Thing of Beauty (ii) Aunt Jennifer's Tigers B. Vistas- (i) Should Wizard Hit Mommy? (ii) On the Face of It (iii) Evans Tries an O Level
6	I.P	Ch-1 Querying and SQL Function Ch-5 Internet and Web
7	Music	1. Brief Study- Gram, Murchhana, Kan, Khatka, Murki 2. Detailed Study: Sangeet Parijat 3. Life Sketch and Contribution to Music of: Faiyaj khan, Bade Ghulam Ali Khan, Krishna Rao Shankar Pandit. 4. Knowledge of Tuning of Taanpura. 5. Critical Study of writing in Notation the Compositions of the Prescribed Raga along with Recognizing the Raga from phrases of Swaras and elaborating it.
8	History	Ch-7 Changing cultural Ch-9 The industrid Revolution Ch-10 Displacing indegerais people Ch-11 Path to modervisatia
9	Painting	Lesson = 6, The Bengal school and cultural Nationalism. Lesson = 7, The Modern Indian Art. Lesson = 8, The Living Art Traditions of India.



N. K. Public School (CBSE), Rajawas, Grand Sikar Road, Jaipur Exam Syllabus(2021-22) Class: XII-Sci.

Sr.No.	Subject	Syllabus
	Physics	ch. 8 electromagnetic waves
		ch. 9 Ray optics
		ch. 10 wave optics
1		ch 11 dual nature of matter and radiations
1		ch. 12 atoms
		ch. 13 nuclei
		ch. 14 electronic devices and semiconductor physics
		Ch 7 integration
		Ch 8 application of integral
2	Maths	Ch 9 differential equation
2	Maths	Ch 10 vectors
		Ch 11 three dimensional geometry
		Ch 13 probability
		Biology and human welfare ch- 8 & 10
3	Bio	Bio technology and its application Ch-11 & 12
		Ecology and environment Ch -13 & 15
		1. Reading Comprehension – A. Unseen passage B. Case Based
	English	2. Writing Skills- A. Formal/Informal Invitations & Replies
		B. Job Application Letter & Report Writing
4		3. Literature – A. Flamingo – (i) The Rattrap (ii) Indigo
7		(i) A Thing of Beauty (ii) Aunt Jennifer's Tigers
		B. Vistas- (i) Should Wizard Hit Mommy?
		(ii) On the Face of It
		(iii) Evans Tries an O Level
5	I.P	Ch-1 Querying and SQL Function
5	1,1	Ch-5 Internet and Web
	P.ed	Unit- 3 yoga and lifestyle
		Unit-4 physical education and sports for CWSN
6		Unit- 7 physiology and injuries in sports
		Unit- 9 psychology and sports
		Unit- 10 training in sports

		1. Brief Study- Gram, Murchhana, Kan,
		Khatka, Murki
		2. Detailed Study: Sangeet Parijat
		3. Life Sketch and Contribution to Music of :
7	Music	Faiyaj khan,Bade Ghulam Ali Khan,Krishna Rao Shankar Pandit.
		4. Knowledge of Tuning of Taanpura.
		5. Critical Study of writing in Notation the Compositions of the Prescribed
		Raga along with Recognizing the Raga from phrases of Swaras and
		elaborating it.
		Lesson = 6, The Bengal school and cultural Nationalism.
8		Lesson =7, The Modern Indian Art.
	Painting	Lesson =8, The Living Art Traditions of India.
		1: Electro-Chemistry
		2: Chemical- Kinetics
	Chemistry	3: Surface Chemistry
		: Marks : 13
		4: d- and F- Block
		Elements
9		5: Co-Ordination
		Chemistry
		: Marks : 9
		6: Aldehydes, ketones
		and Carboxylic acid
		7: Amines
		: Marks : 13